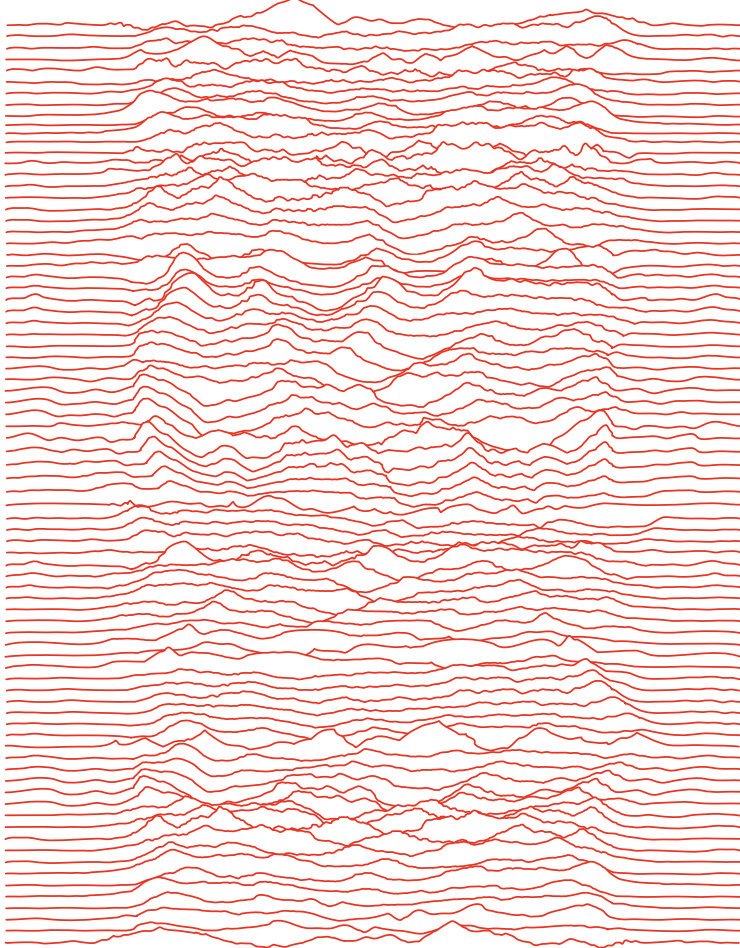


AUSTRO POP



Visual Arts Platform

# ALDO GIANNOTTI & TOMAŽ KRAMBERGER: AUSTRO POP

Opening: 14 October – 6:30 pm

Regent's Park in the area of Park Square West

Following performances: 15 – 18 October\*

Screening: 19 October – 6:00 pm, ACF London

In collaboration with Roberto Beani

\*Locations vary and will be announced at:  
[www.acflondon.org](http://www.acflondon.org) and [www.tomaz-kramberger.com/acf](http://www.tomaz-kramberger.com/acf)

Austrian Cultural Forum London

28 Rutland Gate, London SW7 1PQ  
T: 0207 225 7300 F: 0207 225 0470  
www.acflondon.org

For further information and  
press material please contact:

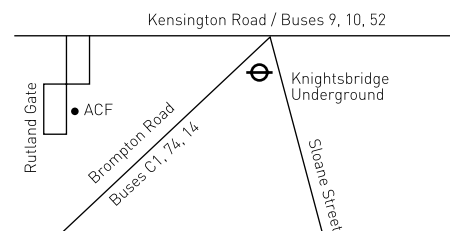
ACF London: Vanessa Fewster  
E: [press@acflondon.org](mailto:press@acflondon.org)  
T: +44 (0)20 7225 7300

UK: Adriana Marques  
E: [visualarts@acflondon.org](mailto:visualarts@acflondon.org)  
T: +44 (0)77 6311 4620

Austria: Eva Martischinig  
E: [visualarts@acflondon.org](mailto:visualarts@acflondon.org)  
T: +43 (0)650 555 0026

Aldo Giannotti:  
[www.aldogiannotti.com](http://www.aldogiannotti.com)

Tomaž Kramberger:  
[www.tomaz-kramberger.com](http://www.tomaz-kramberger.com)



austrian cultural forum<sup>lon</sup>



The Visual Arts Platform at the Austrian Cultural Forum presents the third of its UK and Austrian collaborations this autumn with Aldo Giannotti (Vienna) and Tomaž Kramberger (London). For the first time the program will leave the premises of the Austrian Cultural Forum London in Knightsbridge and venture into new territory: the streets of London.

Kramberger and Giannotti, who have previously collaborated on a project in Austria, now bring their challenging and questioning art practices to this new project in London. Using the performative form of busking, the artists will inhabit the capital for one week, singing well known Austrian pop songs at a variety of locations. This accessible and immediate form of musical expression, recognised by almost everyone, allows the artists to subvert the idea of a traditional exhibition, and equally challenge the institution of the Austrian Cultural Forum. Understanding that a large part of representing Austria's culture abroad is based on its famous musical heritage of world renowned composers, Kramberger and Giannotti twist this with their presentation of Austrian pop music. All of the songs played by the artists may alienate the UK public, through German lyrics and unfamiliar melodies, recognised only by Austrians, nevertheless the accessibility of pop music never seemed to accept any boundaries.

**The artists:** In his performative projects Aldo Giannotti explores the economics of art outside common institutional boundaries and creates new artistic alternatives. Questions around the notions of family structures, socio-political conflicts, religion and relations of power are often the core of his research and practice.

Tomaž Kramberger's practice refers to the antagonistic notions of desire and control which he uncovers, constructs and exposes in objects, sculptures and site-specific installations. His practice is motivated by a sceptical approach to mass produced products and their promise to satisfy our needs.

**The Visual Arts Platform at the ACF:** Curated by Eva Martischinig and Adriana Marques, this programme presents emerging artists through exhibitions, artist's talks and symposia. The Visual Arts Platform began in 2006 and continues into its sixth year with a new program of collaborations between Austrian and UK based artists.

## VO MELLO BIS GE SCHOPPORNOU

HMBC – HolstuornarMusicBigBandClub

VERSE:

Samstag Zaubod a dor Egg, I beo wieder amaul halb varreckt  
Oas, zwo, drü, vier, fünf, seggs, siebo Gläsle sand oas zviel gsin, I gloub i ka nix daföar  
No an letschta blick uf mine Rolex Uhr, häb oa Oug zua, dass I jau do Zwölfar sea,  
Glück kea, glück kea und scho hat ar mi gseah, Guni seyt itz züod fädo I toar nämle zuo  
Min Lädo.

CHORUS:

/:Vo Mello bis ge Schoppornou bean I gloufo  
d'Füaß himmor weh tau:/  
/:Weh tau, we tau, we tau, d'Füaß himmor weh tau:/\*

VERSE:

Usse ussom Tritsch - abe vor a Kässtadl - Hond usse - wato bis an Karro kunt  
Oas, zwo, drü, vier, fünf, sechs, siebo Stunda han I gwatot und zmaul kunt an rota  
Renault  
Clio dauhear  
Deanna huckt an Dütscha Koch, ar seyt «Ich kann Dich mitnehmen bis nach Mellau von  
da an  
musst du schauen wie du selber weiterkommst und jetzt steig ein und mach das  
Fenster auf  
es stinkt» ja reg di ned uf Zefix!!

CHORUS:

/:Vo Mello bis ge Schoppornou bean I gloufo  
d'Füaß himmor weh tau:/  
/:Weh tau, we tau, we tau, d'Füaß himmor weh tau:/\*

VERSE:

Blausa kea an Füaßo, Blausa kea im Kopf, so bean I ietrolat i üsa Gadoschopf  
Oas, zwo, drü, halbeviere wiad as gsin sin  
D'Mama ischt scho ufret gsin,  
Si seyt «Ey Buob wau bischt scho wieder gsin? Allad umanandsufo das kann as doch  
nüd sin  
Ey Vator saig ou amaul eatz»  
«Ja lassa macho ar wiat scho weasso was ar tuot»

CHORUS:

/:Vo Mello bis ge Schoppornou bean I gloufo  
d'Füaß himmor weh tau:/  
/:Weh tau, we tau, we tau, d'Füaß himmor weh tau:/\*